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# FRANCIS COALES CHARITABLE FOUNDATION

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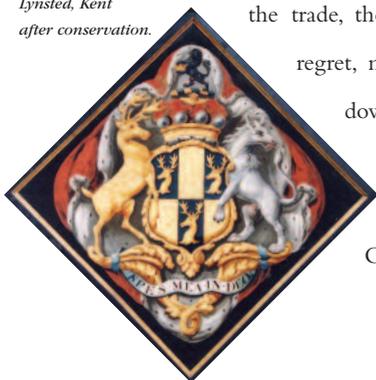
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In 1885 Francis Coales retired from farming at Chicheley, near Newport Pagnell in Buckinghamshire and jointly with his son, Walter John Coales, they purchased the established corn merchant's business of Hives & Sons in Newport Pagnell.

Trade was carried out under the name of Francis Coales & Son and over the years expanded

by acquiring similar businesses at Bedford, Olney in Buckinghamshire and Tring in Hertfordshire.

*Hatchment bearing the arms probably for Philip, 9th Baron Teynham, 1727, at Lynsted, Kent after conservation.*



In 1973 the main mill at Newport Pagnell suffered a major fire. As this was at a time of industrial uncertainty and major changes in the trade, the decision was taken, with regret, not to rebuild but to close down the business. From the winding up was established the Francis Coales Charitable Foundation.



*A craftsman repairing the oak framework to the tracery of the west window at St Martin's Church, Dunton, Buckinghamshire.*

## Objectives

The main objective of the Foundation is to assist with grants for the structural repair of old buildings (built before 1875) which are open to the public. Preference is given to churches and their contents in the counties of Bedfordshire, Buckinghamshire, Hertfordshire and Northamptonshire where most of the business

*The ceiling at  
Gawcott Church,  
Northamptonshire  
after conservation.*



of Francis Coales and Son was carried on, although there is no territorial restriction in respect of conservation of monuments and monumental brasses.

Grants are occasionally made towards publication of architectural and archaeological books and papers; towards the purchase of documents or items for Record Offices and Museums; for archaeological research and related causes.

## Application for Grant

Applications are considered by the Trustees, who normally meet three times yearly. In respect of buildings, assistance is only given towards fabric repairs, but not “domestic” items such as heating, lighting, wiring, installation of facilities etc.

An application form is enclosed, which return with supporting documentation when completed and signed. If no definite quotation has been obtained, include the cost as estimated, state cash in hand together with promises obtained and other bodies approached. DO NOT include figures relating to earlier phases of work – these may be stated under other information.



*Repairs to clerestory window of St George's Church, Toddington, Bedfordshire.*

*Doom painting at Holy Trinity Church, Penn, Buckinghamshire after conservation.*





*Monumental brass to John Symonds, 1508, and wife Agnes, 1512, at Cley-next-the-Sea, Norfolk prior to conservation.*



*Monumental brass to John Symonds, 1508, and wife Agnes, 1512, at Cley-next-the-Sea, Norfolk after conservation.*

*Monumental brass to John Symonds, 1508, and wife Agnes, 1512, at Cley-next-the-Sea, Norfolk showing detail of children after conservation.*



*Conservation of  
the monument to  
Sir Roger de Kerdiston,  
1337, at Reepbam,  
Norfolk after  
conservation.*



*Conservation of  
the monument to  
Sir Roger de Kerdiston,  
1337, at Reepbam,  
Norfolk prior to  
conservation.*



*Conservation of  
the monument to  
Sir Roger de Kerdiston,  
1337, at Reepbam,  
Norfolk after  
conservation.*

In respect of a building or contents, include a copy of the RELEVANT portion only of the

architect's (or conservator's) specification showing the actual work proposed. Photographs illustrating this are a necessity, and only in exceptional circumstances will an application be considered without supporting photographs.



*The organ at St Nicholas Church, Stanford-on-Avon, Northamptonshire undergoing restoration.*

*The organ at St Nicholas Church, Stanford-on-Avon, Northamptonshire after restoration.*





*Craftsmen at work on the chancel roof at St Mary's Church, Saunderton, Buckinghamshire.*



*Repairs to the chancel roof at St Mary's Church, Saunderton, Buckinghamshire.*

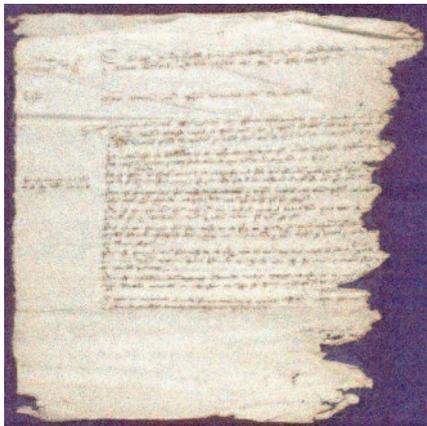
It is of help if six copies of any supporting documentation are submitted in order that each Trustee may have a copy in advance of the meeting.



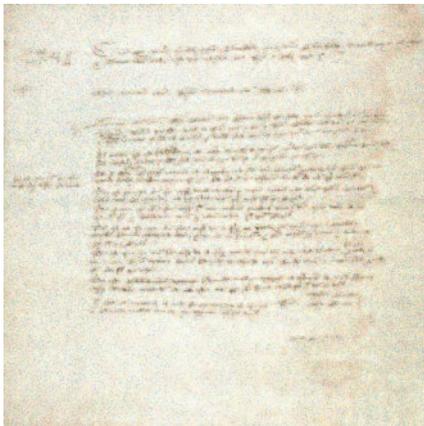
*Hatchment bearing the arms for Elizabeth, daughter of Christopher, 5th Baron Teynbam, wife of Charles Jerningham, at Lynsted, Kent after conservation.*

*Hatchment bearing the arms for Elizabeth, daughter of Christopher, 5th Baron Teynbam, wife of Charles Jerningham, at Lynsted, Kent prior to conservation.*





*Manuscript from  
Muniment Room  
at Berkeley Castle,  
Gloucestershire  
prior to conservation  
(leafcasting).*



*Manuscript from  
Muniment Room  
at Berkeley Castle,  
Gloucestershire  
after conservation  
(leafcasting).*

All communications should be sent to:

Francis Coales Charitable Foundation

The Bays

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Bleadon Hill

Weston-super-Mare

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